

Jim A Escalante, MFA

Curriculum Vitae

Department of Art

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University of Wisconsin-Madison
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School of Education

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Personal information

Born 1954
Birthplace Mexico D.F. Mexico
Citizenship United State of America
Married with three children

2010.09.01

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Education

- 1981-1981 M.F.A. Typography and Photography, University of Wisconsin-Madison.
1976-1977 Ecole Regionale des Beaux-Arts et des Arts Appliques, Reims, France. One year study abroad, no degree given.
1972-1976 B.F.A. Photography, North Texas State University, Denton, Texas, *Cum Luade*.

Academic Appointments

- 2009-Present Associate Dean, Faculty Development, School of Education
2007 Interim Associate Dean School of Education, Fall semester
1995-Present Professor of Art, University of Wisconsin-Madison
2001-2006 Chair, Department of Art, University of Wisconsin-Madison
1995-1998 Chair, Department of Art, University of Wisconsin-Madison
1993-1995 Acting Director, Chicano Studies Program, College of Letters and Science, University of Wisconsin-Madison
1992-1993 Undergraduate Chair, Art Department, University of Wisconsin-Madison
1989 Associate Professor of Art, University of Wisconsin-Madison
1988-1989 Associate Professor of Art and Design, Southwest Missouri State University, Springfield, Missouri
1981-1988 Assistant Professor of Art, Southwest Missouri State University, Springfield, Missouri. Tenure granted in 1986
1979-1981 Adjunct Instructor of Photography, University of Wisconsin Extension, Madison, Wisconsin

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Awards, Grants and Honors

- 2007 Sabbatical leave for spring semester
2001 Madison CitiArts Grant, Derrick Buisch and Jim Escalante
2000 School of Education Faculty Distinguished Achievement Award
1998 Sabbatical leave for semester I
1998 University of Wisconsin-Madison Graduate Research Grant, "Exploration of digital image processing and its application to photographic alterations."
1995 Alumni Appreciation Award, University of North Texas, Denton, Texas
1993 University of Wisconsin-Madison Graduate Research Grant, "Exploration of Abaca, Flax and Hemp Fibers in Handmade Papers"
1992 University of Wisconsin-Madison Graduate Research Grant, "Exploration of Handmade Paper"
1991 University of Wisconsin-Madison Graduate Research Grant, "The Design and Production of Two Handmade Books"
1988 Recipient of a Southwest Missouri State University Foundation Excellence in Teaching Award
1987 Southwest Missouri State University Foundation Grant, "Art and Design Type-setting Workstation." This project allowed the design area to purchase an Apple Computer LaserWriter Plus laser printer.
1987 AIGA Annual, Graphic Design USA Exhibition, New York City
Iguana Press book, Scales & Weights, was included in the AIGA Annual #8
1986 Southwest Missouri State University, Summer Faculty Fellowship, "Creative Use of Personal Computers in the Design and Production of Small Press Literary Publications."

- 1984 Southwest Missouri State University, Faculty Development Grant to attend a six-week summer seminar on computer graphics at Pratt Institute, Brooklyn, New York.
- 1983 Springfield Ad Club, Merit Award for catalogue design, Springfield, Missouri.
Purchase Award, Breaking the Bindings/American Book Art Now, Elvehjem Museum of Art, University of Wisconsin-Madison.
- 1981 Wisconsin Arts Board Project Grant, for the publication of a limited edition book of poems by Mary Laird Hamady.
- 1978-1981 Advanced Opportunity Fellowship, University of Wisconsin-Madison.

International Exhibitions

- 1987 AIGA Annual, Graphic Design USA Exhibition, The Frankfurt Book Fair, Frankfurt, Germany.

National Exhibitions

- 2007 *Four Aces* Large Format Print Invitational Traveling Exhibition. Exhibition travels to Austin, Texas, Baton Rouge, Louisiana and Madison, Wisconsin
- 1998 Point of Departure II, A University of Wisconsin Alumni Print Portfolio, Lamar Dodd School of Art, Main Gallery, University of Georgia, Athens, Georgia.
- 1994 Loyola Book Art Invitational Exhibition, Loyola Downtown Gallery, Loyola University, New Orleans, Louisiana.
Fourth Annual Blue Star Red Dot, Benefit show, the Blue Star Art Space, San Antonio, Texas.
6451: Made in the Midwest: Walter Hamady's Students and the Small Press Movement, Vernon R. Alden Library, Ohio University, Athens.
- 1993 6451: Made in the Midwest: Walter Hamady's Students and the Small Press Movement, Wustum Museum of Fine Arts, Racine, Wisconsin.
- 1992 The Art and Craft of Graphic Design: Two-person exhibition of books and posters, Art Department Gallery, University of Dayton, Dayton, Ohio.
- 1991 The Art of the Contemporary Book: New Works, The Ohio State University, Columbus.
Eighty from Eighties - A Decade of Fine Printing, New York Public Library, New York City.
National Broadside Print Show, UWM Art Museum, University of Wisconsin-Milwaukee.
- 1990 The Art of The Printed Book, Central College, Pella, Iowa.
Exhibition of Artist's Books, Art Center of Battle Creek, Battle Creek, Michigan.
- 1989 Fifteenth Anniversary Exhibition, Center For Book Arts, New York City.
The Art of the Printed Book, Oregon State University, Corvallis, Oregon.
Between The Lines; Artists' Books As Visual Dialogue, touring exhibition in Montana.
- 1988 The Arts Of The Book; The University of the Arts, Philadelphia, Pennsylvania.
Between The Lines; Artists' Books As Visual Dialogue, Beall Park Art Center, Bozeman, Montana.
Bound To Learn, West Virginia University Galleries, Morgantown, juried exhibition of Book Arts.
- 1987 AIGA Annual, Graphic Design USA Exhibition, New York City.
An Iguana Press book, "Scales & Weights", was included in the "AIGA Annual #8".
Pacific Center for the Book Arts, Members Exhibition, San Francisco Public Library.
- 1986 Hand-Crafted Books, University of Georgia, Athens.

- 1985 Book Rate/Book Exhibition, Center for Book Arts, New York City.
 Art Works/Book Works, Book Exhibition, Dallas Public Library, Dallas, Texas.
 Artist's Book Exhibition, Hand-in-Hand Galleries Ltd., New York City.
 Book Arts II, Hand-in-Hand Galleries Ltd., New York City.
- 1984 Objects in Translation: Contemporary Book Art, Temari Center, Honolulu, Hawaii.
 Center for Book Arts: The First Ten Years, New York Public Library, New York City.
- 1983 Progress Report: Advanced Opportunity Fellows, University of Wisconsin-Madison.
 Small Books and Broad-sides Exhibition, Katherine E. Nash Gallery, University of
 Minnesota, Minneapolis, Minnesota.
 Breaking the Bindings/American Book Art Now, Elvehjem Museum of Art, University
 of Wisconsin-Madison.
 Second Annual Exhibition, The Pacific Center for the Books Arts, San Francisco Pub-
 lic Library.
 Fourth Annual Paper in Particular, – National Exhibition of Works on Paper, Colum-
 bia College of Art, Columbia, Missouri. The Devil's Work/Fine Presses from Madison,
 Wisconsin, Woodland Pattern Book Center, Milwaukee, Wisconsin.
- 1982 Collectibles 1982, Mona Berman Gallery, New Haven, Connecticut.
- 1979 New Photographics/79, Central Washington University, Ellensburg, Washington.

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Regional Exhibitions

- 2006 Ideas, Dialogue, Conscience: Current Work by UW-Madison Print Faculty
 James Watrous Gallery, Wisconsin Academy, Madison, Wisconsin
- 2005 Wisconsin Book Artists, Edna Carlsten Gallery, University of Wisconsin-Stevens
 Point, Wisconsin.
- 2003 Faculty Quadrennial, Elvehjem Museum of Art, University of Wisconsin-Madison
- 2001 Artists' Books: Highlights from the Kohler Art Library, Memorial Library, Special
 Collections, Madison, Wisconsin.
- 1998 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition, Elvehjem
 Museum of Art, Madison, Wisconsin.
- 1997 Point of Departure II, A University of Wisconsin Alumni Print Portfolio, Memorial
 Union Gallery, University of Wisconsin-Madison, Madison, Wisconsin.
- 1994 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition, Elvehjem
 Museum of Art, Madison, Wisconsin.
 Cylinder, Sphere, Cone: A Caucus for Graphic Design Education. University of Wis-
 consin-Milwaukee, Fine Arts Gallery, Milwaukee, Wisconsin.
- 1990 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition, Elvehjem
 Museum of Art, Madison, Wisconsin.
- 1989 University of Wisconsin-Madison Faculty Show, Art Department Gallery, University
 of Wisconsin-Madison.
- 1988 Iguana Press Book Designs, solo exhibition, Isis Gallery, University of Notre Dame,
 Indiana.
- 1984 Southwest Missouri State University Faculty Show, Springfield, Missouri.
 Computer Generated Art Exhibition, Jordan Creek Art Center, Springfield, Missouri.
 Books by Iguana Press, Kickapoo Prairie Branch Library, Springfield, Missouri.
 Southwest Missouri State University Faculty Exhibition, Springfield.
- 1983 Springfield Ad Club, Addy Exhibition, Springfield, Missouri.
- 1982 The Presswork of Jim and Mary Moss Escalante, Jordan Creek Art Center, Spring-
 field, Missouri.

- Southwest Missouri State University Faculty Exhibition, Jordan Creek Art Center, Springfield, Missouri.
- 1981 The Making of a Handmade Book, Springfield Art Museum, Springfield, Missouri.
Master of Fine Art Thesis Exhibition, Department of Art University of Wisconsin–Madison.
- 1980 Southwest Missouri State University Faculty Exhibition, Springfield.
Books, Broadsides & Folios, College of Dupage, Glen Ellyn, Illinois.
Artist’s Books, North Texas State University, Denton, Texas.
Advanced Opportunity Fellowship Recipients Exhibition, Department of Art, University of Wisconsin–Madison.
- 1979 Graduate Graphics Students, University of Wisconsin–Madison, Art Department Gallery.
- 1978 Typography & Papermaking, Central Washington University, Ellensburg, Washington.
Image of the Printed Word, Old Jail House Gallery, Dubuque, Iowa.

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Reviews and Bibliography

- 1993 Paul F. Gehl, “Booktalk: Book arts on view” Bookways. Austin, Texas, July 1993, Number 8 pp. 2-3.
- 1990 James Rhem, “View from the Tower,” Isthmus. Madison, Wisconsin, December 21, 1990.
- 1988 Steve Paul, “Missourians show talent in hard-to-find volume,” Kansas City Star. Kansas City, Missouri, August 28, 1988. Review of Gardening the Skies / Missouri Writers’ Biennial.
- 1987 Ed Albin, “Portrait of an Artist: Escalante’s Preserve Art of Book Designing,” Springfield Magazine, Springfield, Missouri July 1987.
- 1986 Ed Albin, “Artistic handwork shown in SMS classroom,” Leader and Press, Springfield, Missouri, March 9, 1986.
Paul Metcalf, “Todd Moore: Underbelly of the Heartland,” Sulfer: Literary Tri-Quarterly, # 17, November 1986, pp. 140-41. Review of Poet Todd Moore with reference to Scales and Weights by Iguana Press.
- 1985 Paula Bonner Rosen, “Handmade books nourish both senses and intellect,” Springfield Business Journal, Springfield, Missouri, October 14, 1985, p.12.
“The Gourmet Vandercook: Printing on a press never really designed for printing.” The Devil’s Artisan, (A Journal of the Fine Printing Arts), Toronto, Ontario, Canada, Volume 17, 1985, pp. 3-12. Contributor to article.
- 1984 Ed Albin, “Computer art show is worthwhile first for city.” Leader and Press. Springfield, Missouri, November 15, 1984, p. 5D.
- 1983 Ed Albin, “Computers: Renaissance of the 1980s,” Leader and Press. Springfield, Missouri, June 6, 1983, p. 1D.
- 1982 Ed Albin, “SMS professors exhibit work at Jordan Creek Art Center,” The News-Leader, Springfield, Missouri, September 26, 1982. p. 3G.
Ed Albin, “Couple’s talents blend into handmade books,” Leader and Press, Springfield, Missouri, June 10, 1982, p. 3C.
Jeanette Burney, *On The Edge Of The Sky*. (Poems by Naomi Shihab Nye. Iguana Press), The Pawn Review, Austin, Texas, Volume V, 1982, pp. 160-63.
Bill Henderson, ed., *The Pushcart Prize VII: Best of the Small Presses*. Wainscott, New York, Pushcart Press, 1982, p. 11.
William Rueter, *Selected Poems 1973-1980*. (Poems by Mary Laird Hamady. Iguana

- Press), *The Devil's Artisan*, (A Journal of the Fine Printing Arts), Toronto, Ontario, Canada, Volume 8, 1982, p. 26.
- 1981 William Rueter, *On the Edge of the Sky*, (Poems by Naomi Shihab Nye. Iguana Press), *The Devil's Artisan*, (A Journal of the Fine Printing Arts), Toronto, Ontario, Canada, Volume 7, 1981, p. 26.
- 1980 Robyn Kitson, *A Lost Art Is Found-Bookmaking*, *Capital Times*, ("Madison Confidential" supplement), Madison, Wisconsin: September 1980, p.76.

Catalogues

- 2003 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition Catalogue
- 1998 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition Catalogue
- 1994 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition Catalogue
- 1993 6451: Made in the Midwest: Walter Hamady's Students and the Small Press Movement. Wustum Museum of Fine Arts, Racine, Wisconsin. Essays by Walter Hamady, Bruce Pepich, Caren Heft, Beth Grabowski and Statements by the artists.
- 1992 *Art of the Contemporary Book: New Works*, A National Juried Exhibition, Ohio State University, Columbus, 1992
- 1991 *Eighty from the Eighties - A Decade of Fine Printing*, The New York Public Library, New York City, 1991.
- 1990 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition Catalogue
- 1994 University of Wisconsin-Madison Quadrennial Art Faculty Exhibition Catalogue
- 1988 *The Arts of the Book*, Philadelphia, Pennsylvania: The University of the Arts, 1988, p. 15.
 Basilisk Press Catalogue 6, Hampstead, London: Basilisk Press, 1988, p.22. Bound To Learn: An Invitational Exhibit of the Book Arts, Morgantown, West Virginia: West Virginia Press, 1988, item #36.
 Granary Books Complete Catalog, 1988, Minneapolis, Minnesota, 1988, items 479-486.
- 1987 *Graphic Design USA #8*, New York: The Annual of the American Institute of Graphic Arts, 1987, p.153.
- 1984 *Objects in Transition: Contemporary Book Art*, Honolulu, Hawaii: TEMARI, Center for Asian and Pacific Fibers, 1984.
The First Decade, New York: Center for Book Arts, 1984, p.17.
- 1983 *Breaking the Bindings: American Book Arts Now*, Madison, Wisconsin: University of Wisconsin System, 1983.
- 1981 *Basilisk Press and Bookshop*, Catalogue 3, London: Basilisk Press, 1981, pp.26-7.

Collections

University of Arizona Special Collections, Tucson, Arizona
 California Polytechnic State University Special Collections, San Luis Obispo, California
 University of California at Los Angeles Special Collections, Los Angeles, California
 School of the Art Institute of Chicago, School Library, Chicago, Illinois
 Columbia University Library, New York City
 University of Georgia Special Collections, Athens, Georgia
 Mary Washington College, Fredericksburg, Virginia
 Mills College, Library, Oakland, California
 New York Public Library Special Collections, New York City

Newberry Library Wing Collection, Chicago, Illinois
 San Francisco Public Library, San Francisco, California
 Scripps College, Etna Strong Denison Library, Claremont, California
 Southwest Missouri State University, Special Collections, Springfield
 Swarthmore College, McCabe Library, Swarthmore, Pennsylvania
 Temple University Special Collections, Philadelphia, Pennsylvania
 University of Vermont Special Collections, Burlington, Vermont
 Yale University, Library, New Haven, Connecticut
 University of Iowa Special Collections, Iowa City, Iowa
 University of North Texas, Willis Library, Special Collections, Denton, Texas
 University of Washington Special Collections, Seattle
 University of Wisconsin-Madison Memorial Library, Special Collections
 Wustum Museum of Fine Arts, Racine, Wisconsin

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Consulting and Design Activity

- 2006 Co-planner with Tracy Honn for the Wisconsin Book Festival *Book Off*; A competitive book making competition at the Fifth Annual Wisconsin Book Festival. Wisconsin Union Theater, University of Wisconsin-Madison.
- 2006 Digital photography consultant to Actual Sized Artworks for their Percent for Art Program sculpture *Thought Patterns* in Upham Hall, at the University of Wisconsin-Whitewater.
- 1995 Designer for Elvehjem Museum of Art publication "Wisconsin Poets at the Elvehjem Museum of Art".
- 1994 Appointed to serve on the Elvehjem Museum of Art's strategic planning committee. The charge for the committee is to develop a strategic plan for the next decade by September 1995.
- 1993 Panelist for the Wisconsin Arts Board for the 1994 Artistic Program Support I. Panelist reviewed and evaluated applications for funding from fifteen arts organizations including museums and performance groups from the state of Wisconsin.
 Consultant for graphic design work for the Henry David Thoreau Elementary School Mural project.
 Reviewer for book project under development by Van Nostrand Reinhold, New York City.
- 1992 Invited to include a printed edition of 100 copies of submission to A Printer's Exquisite Corps, published by The Silver Buckle Press, University of Wisconsin-Madison. Thirty-four book artists were invited to participate.
- 1991 University of Wisconsin-LaCrosse, Art Department Gallery. Designed *Streams*, an exhibition catalogue of Truman Lowe's sculpture.
- 1990-1992 Elected to the Executive Board of Graphic Design Education Association
- 1987-1989 Project Director of the Missouri Writers' Biennial, co-sponsored by Southwest Missouri State University and the Missouri Arts Council. The grant's budget for 1988 was \$45,000.
- 1985-1989 Appointed to the Literature Advisory Panel of the Missouri Arts Council.
- 1978-present Established Iguana Press as a private press in order to publish limited edition books by contemporary writers and illustrators. Iguana Press has published nine books and additional ephemera.
- 1981-1989 Southwest Missouri State University Art & Design Department: department publications and promotional materials.

English Department: supervised the design and production of promotional posters by Art and Design students.

Continuing Education: taught evening course on "Desktop Publishing".

Household Hazardous Waste Project: design of Guide to Household Hazardous Wastes Disposal and text conversion between computer systems.

1987 Springfield Parents Newsletter: computer orientation.

1986-1987 Missouri Art Education Association Newsletter: design consultation for newsletter and text conversion between computer systems.

1986-1989 Southwest Missouri Humane Society: semi-annual Pet Press and monthly Newsletter.

1984-1989 Springfield Art Museum: consulting for printed materials and design of exhibition catalogue and Watercolor USA 1986 letterhead.

1978-1980 Photographer, Wisconsin Department of Natural Resources, Madison, Wisconsin (summer months).

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Professional Services

2007 National Association of Schools of Art and Design site team visitor for program review the University of Texas at San Antonio.

Review for Promotion, Baruch College, New York.

2006 National Association of Schools of Art and Design site team visitor for program reviews at Indiana University and the University of Texas at Austin.

Review for Promotion, University of Iowa, University of Minnesota and Montana State.

2005 Review for Promotion, University of Colorado at Denver.

Percent for the Arts Committee to select artwork for the Camp Randall Stadium.

Percent for the Arts Committee to select artwork for the Medical Sciences building.

2003 CIC (Committee on Institutional Cooperation) Academic Leadership Fellow.

Review for promotion, Department of Art, University of Missouri.

Review for tenure and promotion, Department of Art, Iowa State University, Ames, Iowa.

Review for tenure and promotion, Department of Art, University of Illinois, DeKalb.

Team member for site visit of the Department of Art, University of North Carolina at Charlotte.

2002 Review for promotion, Department of Art, Texas Tech University, Lubbock.

Review for promotion, Senior Program Specialist, Notre Dame University, Indiana.

1997 Review for tenure and promotion, Rutgers University, Newark, NJ.

1997 Program review for the Provost on the School of Art, University of Oklahoma, Norman.

1994 Review for tenure and promotion, Communication Arts Department, Virginia Commonwealth University.

95-95 Board Member of the Midwest Consortium of Latino Research.

1992 Review for tenure and promotion, School of Art, Iowa State University.

1991 Review for tenure and promotion, Communication Arts Department, Virginia Commonwealth University.

1987-1989 Project Director/Managing Editor, Missouri Writers' Biennial.

1985-1989 Literature Advisory Panel of the Missouri Arts Council.

Cultural and Artistic Services

- 2003 Appointed to serve on the Wisconsin Arts Board Percent for the Art project committee for the Interdisciplinary Research Complex, University of Wisconsin-Madison
- 2002-present Dane County Cultural Affairs, Performing Arts Grant Evaluator, Madison, Wisconsin.
Madison School Foundation Grant Reviewer, Madison, Wisconsin.
- 2001 Appointed to serve on the Wisconsin Arts Board Percent for the Art review committee for the Camp Randall remodeling, University of Wisconsin-Madison
- 1999 Appointed to serve on the Wisconsin Arts Board Percent for the Arts review committee for the Pharmacy building, University of Wisconsin-Madison
- 1998 Appointed to serve on the Wisconsin Arts Board Percent for the Arts review committee for the Kohl Center, University of Wisconsin-Madison
- 1995 Lecture, Art Department, University of North Texas, Denton
Lecture and Workshop, Art Department, University of Wisconsin-Milwaukee
- 1992 Presented a paper at Cylinder, Sphere, Cone: A Caucus for Graphic Design Education. University of Wisconsin-Milwaukee, Art Department.
- 1990 Presented a lecture titled "Fine Printing, Movable Type and Their Roles in Design Education" as part of a panel titled "Technology and Typography". Graphic Design Education Association, Second Annual National Symposium, Chicago, Illinois.
- 1988 Visiting Lectures on personal and student work, Art Department, University of Wisconsin-Madison.
- 1987 Visions Computer Conference, Southwest Missouri State University, Springfield
Duties included planning for the conference and hosting a panel titled "Trends and Standards in Desktop Publishing".
- 1983-1984 Museum Acquisitions Committee, Springfield Art Museum
- 1983-1984 Springfield Ad Two (advertising club) - Education Committee
- 1980 Photography books workshop, instructor, University of New Mexico, Albuquerque.
- 1982 Photography books workshop, instructor, University of Arizona, Tucson.

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Professional Organizations

- Alliance for Contemporary Book Arts, Los Angeles, California (1988-1994)
Center for Book Arts, New York City (1986-1992)
Graphic Design Education Association (executive board member 1990-1992)
Midwest Center for Latino Research (board member 1993-1994)
Pacific Center for the Book Arts, San Francisco, California (1983-1995)

University Governance and Service

University wide

- University Committee, (Executive Committee for the Faculty Senate. Elected appointment 2004-2006
Arts Institute Executive Committee, 2001-present
Search Committee for Dean of the School of Education, 2005
Search Committee for Assistant Director, University of Wisconsin-Madison Admissions, 2003
Chancellor's Scholarship Student Services Coordinator Search Committee, 2002
Dean of the Graduate School Search Committee, 2001-2002
South East Campus Master Plan and Art Building Committee, 2001-2002
Chancellor's Minority Scholarship Review Committee and Mentor, 1995-present

University of Wisconsin System Institute for Race and Ethnicity Committee 1996-1999

Silver Buckle Press Advisory Committee, UW-Madison Libraries 1996-2001

New Directions—The Reaccreditation Project. Arts and Humanities subcommittee Chair,

North Central Accreditation review 1998-1999

Equity and Diversity Resource Advisory Committee, 2000-2003

School of Education

Appointed by Chancellor John Wiley to serve on the Review Committee for the School of Education Dean's Review, 2002

Academic Planning Council, School of Education, 1995-1998, 2001-2006

Administrative Council, School of Education, 1995-1998, 2001-2006

School of Education Long Range Planning Committee, 2001

Arts Consortium, Department of Art representative 1995-1998

Tandem Press Advisory Board, Department of Art representative, 1995-1998, 2001-2006

School of Education Dean Search Committee 1995 and 2005

School of Education Strategic Planning task force, 1994

College of Letters and Science

Chazen Art Museum Council, College of Letters and Science, University of Wisconsin-Madison, 2005-present

Chicano Studies Program Advisory Committee, 1992-1998, 2001-present

Appointed by Dean Phil Certain to Internal Review Team for the ten year review of the Elvehjem Museum of Art, 2001

Elvehjem Art Museum Council, College of Letters and Science, University of Wisconsin-Madison, 1995-2000

Arts & Humanities Division

Arts & Humanities Division Executive Committee 1998-2001. Divisional Committee Chair for academic year 2000-2001

Campus Planning Committee, Humanities representative, 1996-1999